



### **John K. Grande about the Painting Yakamoz of Marion Albrecht**

„Using earth colours that generate an earthy energy, Germany’s Marion Albrecht’s painting Yakamoz (derived from Turkish word for “moon water reflection”) has a central mask-like moon. The image has two sides to it. Projecting below and attached to this moon a male head is connected to and part of this central motif. In Oaxacan and Meso-American cultures the moon is considered feminine. There are paint traces, like tears falling down, and other traces of that hang in their painterly metaphorical way in space. Suspended in painterly animation these elements seem dream-like transitory, and are suggestive of illusionistic memory ... Albrecht’s gestural expressionist textured language shares some stylistic aspects with the painters William de Kooning and Ernst Ludwig Kirchner ...Vertical branch-like swaths of paint seem to hold the moon to the ground. A strong transformational feeling emerges from this symbolic process-painted song. Albrecht builds her visual dialogue using male and female archetypes to express a unity to their so-called duality... Harmony is in the unity, the cultural and archetypal spaces are filled with dreams of the earth as ancient as they are familiar. Albrecht’s painting is a cry for respect for the integrity and cultural survival of all the peoples of this earth. She says it so simply.”( John K. Grande, artcritic from Canada)

<https://www.amazon.com/author/johngrande>